## Kisāgotamī

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## [22. Kisāgotamī<sup>1</sup>]

The Victor, Padumuttara, was a Master of Everything.
[That] Leader arose in the world one hundred thousand aeons hence. (1) [693]

I then [lived] in Haṃsavatī, born in an undistinguished clan. Having approached the Best of Men,<sup>2</sup> I went to him as [my] refuge. (2) [694]

And I listened to his *Dhamma*, containing the Four [Noble] Truths, supremely sweet [like] honey, [which] brings happiness and mental peace. (3) [695]

One time the Hero, [the Buddha,] was placing in that foremost place a Buddhist nun who wore rough robes;<sup>3</sup> he praised [her,] the Ultimate Man. (4) [696]

Producing not a little joy, hearing that Buddhist nun's virtue, doing service for the Buddha, according to powers and strengths, (5) [697]

bowing down to that Hero-Sage, I aspired to [attain] that place. The Sambuddha approved [of that] attainment of that [foremost] place, (6) [698]

"In one hundred thousand aeons, arising in Okkāka's clan, the one whose name is Gotama will be the Teacher in the world. (7) [699]

Worthy heir to that one's *Dhamma*, *Dhamma*'s legitimate offspring, the one named Kisāgotamī will be the Teacher's follower." (8) [700]

At that time being overjoyed, as long as life, heart [full of] love,

<sup>&</sup>lt;sup>1</sup>"The Lean Gotamī" a historical nun, remembered as foremost among the nuns who wore robes made of coarse cloth.

<sup>&</sup>lt;sup>2</sup>varanaraŋ

<sup>&</sup>lt;sup>3</sup>lūkhacīvaradhārikaŋ

I attended on the Victor, the Guide, providing requisites. (9) [701]

Due to that karma done very well, with intention and [firm] resolve, discarding [my] human body, I went to Tāvatiṃsa [then]. (10) [702]

In this [present] lucky aeon, Brahma's Kinsman, Greatly Famed One, [the Buddha] known as Kassapa<sup>4</sup> was born, the Best of Debaters. (11) [703]

The attendant of the Great Sage was the ruler of men back then, the king of Kāsi, named Kiki, in Benares, greatest city. (12) [704]

I was his fifth [royal] daughter, well-known by the name of Dhammā.<sup>5</sup> Hearing the Best Victor's Teaching, I chose [to seek] ordination. (13) [705]

Our father did not permit it; we [stayed] at home during that time, comfortable royal maidens doing [our] practice with vigor in virginal celibacy, for twenty times a thousand years, fond of waiting on the Buddha, [the king's] seven joyful daughters. (14-15) [706-707]

Samaṇī, and Samaṇaguttā,<sup>7</sup> Bhikkhunī, Bhikkhadāyikā, Dhammā, and also Sudhammā, and seventh Saṅghadāyikā, (16) [708]

[now] Khemā, Uppalavaṇṇā, Paṭācārā and Kuṇḍalā,<sup>8</sup>

<sup>&</sup>lt;sup>4</sup>BJTS reads "Named Kassapa according to his Lineage (gottena)"

<sup>&</sup>lt;sup>5</sup>"Teaching"

<sup>&</sup>lt;sup>6</sup>sukhe ṭhitā, lit., "remaining in comfort." Pronounce all four syllables when chanting to keep the meter or, to chant as a three-syllable word, read "comfortable royal princesses"

<sup>&</sup>lt;sup>7</sup>I follow the original (in both recensions) in making this first foot a nine-syllable foot through the addition of the (superfluous) "and" (*ca*). The comma amplifies its effect, to syncopate the verse such that the (respective, exact) parallelism of the following verse (in which, however, all four feet contain the expected eight syllables) becomes apparent.

<sup>&</sup>lt;sup>8</sup>= Bhaddā Kuṇḍalakesī

[the nun] Dhammadinnā and I and Visākhā is the seventh. (17) [709]

Due to those karmas<sup>9</sup> done very well, with intention and [firm] resolve, discarding [my] human body, I went to Tāvatiṃsa [then]. (18) [710]

And now, in [my] final rebirth, I'm born in a millionaire's clan, poor, without wealth, unprosperous, [but] married<sup>10</sup> into a rich clan. (19) [711]

Except [my] husband, the others are pointing at me [saying,] "Poor!"
But after<sup>11</sup> I became with child, then I was loved by all of them. (20) [712]

When that lucky young boy [of mine,] tender-bodied, comfortable,<sup>12</sup> as dear to me as [my] own breath, then fell into Yama's power,<sup>13</sup> (21) [713]

grief-struck, voicing [my] misery, teary-eyed, [my] mouth crying out, carrying [that young boy's] dead<sup>14</sup> corpse, I'm going around lamenting. (22) [714]

Then examined by one [doctor,] approaching the Best Physician,<sup>15</sup> I said, "give [me] a medicine to bring [my] son back to life, Sir."<sup>16</sup> (23) [715]

The Victor, Skilled in Crafty Speech,<sup>17</sup> said, "bring [me] a white mustard seed,<sup>18</sup>

<sup>&</sup>lt;sup>9</sup>here the text (in both PTS and BJTS editions) substitutes *tehi kammehi* (plural instrumental) for the ordinary *tena kammena* (singular instrumental) in this *Apadāna* stock phrase. Perhaps "good deeds" would be better here.

<sup>&</sup>lt;sup>10</sup> gatā, lit., "gone to," perhaps to be read as "given to"

<sup>&</sup>lt;sup>11</sup>yadā ca, lit., "and when"

<sup>&</sup>lt;sup>12</sup>sukheṭhito, lit., "fixed in comfort"

<sup>&</sup>lt;sup>13</sup>that is, "died," reading yamavasam gato with BJTS for PTS parasangato ("associated with the other [world?]")

<sup>&</sup>lt;sup>14</sup>reading matam with BJTS (and PTS alt.) for PTS evan ("thus")

<sup>&</sup>lt;sup>15</sup>reading bhisamuttaman for PTS 'Bhisamuttaman ("the ultimate Abhisa"); BJTS reads bhisajuttamam

<sup>&</sup>lt;sup>16</sup>puttasañjīvanan; RD cites this passage at sañjīvana, s.v. ("reviving")

<sup>&</sup>lt;sup>17</sup>vinayopāyakovido, lit., "skilled in tricks/expedients in the way of speaking"

<sup>&</sup>lt;sup>18</sup> siddhatthakan. See RD s.v., again citing this passage

[collected] in whichever home where [people] dying is not known." (24) [716]

Then having gone to Śrāvasti, not encountering such a house, where [could I get] white mustard seed? Thereupon I gained mindfulness. (25) [717]

Throwing away [my baby's] corpse, I went up to the World's Leader. Having seen me from a distance the Sweet-Voiced One<sup>19</sup> [then] said [to me]. (26) [718]

"Better than a hundred years' life, not seeing [how things] rise [and] fall, is living for a single day, seeing [things] rising [and] falling. (27) [719]

Not the condition<sup>20</sup> of the village, or the town, and also not the condition of one clan. This is the condition of the entire world with its gods: the impermanence of [all] that is." (28) [720]<sup>21</sup>

Upon hearing those [two] verses, I purified [my] "Dhamma eye," then learned in the great Teaching, I went forth into homelessness. (29) [721]

Then being one who had gone forth, engaged in the dispensation,<sup>22</sup> after not a very long time, I attained [my] arahantship. (30) [722]

I've mastered the superpowers [like] the "divine ear" element.

I know the hearts of others [too,]

I have done what the Teacher taught.<sup>23</sup> (31) [723]

I remember [my] former lives;

<sup>&</sup>lt;sup>19</sup>madurassaro

<sup>&</sup>lt;sup>20</sup>dhammo. The term, usually translated "Teaching" here, has a wide semantic range including teaching, doctrine, truth. destiny, fact, thing. An alternate translation, using the play here on the various "teachings" and "the Teaching," would be: "Not a village-teaching and not a town-teaching, also not a teaching for one family./ This Teaching is for the whole world with [its] gods: that which is, is impermanent."

<sup>&</sup>lt;sup>21</sup>both PTS and BJTS present this in a more complex, 12-11-11-12 meter, and I translate accordingly.

<sup>&</sup>lt;sup>22</sup>jinasāsane, lit., "in the Victor's dispensation"

<sup>&</sup>lt;sup>23</sup>satthu sāsanakārikā, lit., "[I am] a doer of the Teacher's dispensation"

[my] "divine eye" is purified. Throwing off all the defilements, I am<sup>24</sup> purified, [I'm] stainless. (32) [724]

The Teacher's been worshipped by me; [I have] done what the Buddha taught. The heavy load has been laid down, the ties to existence severed. (33) [725]

The reason for which I went forth, from [my] home into homelessness — I have [now] achieved that purpose: destruction of all the fetters. (34) [726]

In meaning and in the Teaching, etymology and preaching, my knowledge is vast<sup>25</sup> and flawless, through the Great Sage's majesty. (35) [727]

I am wearing robes which are rough, [my] saṅghāṭi being made of [a shroud picked up and] brought from a cemetery along the road. (36) [728]

The Victor, pleased by [my]<sup>26</sup> virtue, the Guide, among the multitudes,<sup>27</sup> [then] placed [me] in the foremost place [of] those who wear robes which are rough. (37) [729]

My defilements are [now] burnt up; all [new] existence is destroyed.
Like elephants with broken chains,
I am living without constraint. (38) [730]

Being in Best Buddha's presence was a very good thing for me. The three knowledges are attained; [I have] done what the Buddha taught! (39) [731]

The four analytical modes, and these eight deliverances, six special knowledges mastered, [I have] done what the Buddha taught! (40) [732]

 $<sup>^{24}\</sup>mathrm{reading}\ amhi\ ("I\ am")\ with\ BJTS\ for\ PTS\ \bar{a}sin\ ("I\ was"\ "I\ became")$ 

<sup>&</sup>lt;sup>25</sup>lit., "pure" (suddhaŋ)

<sup>&</sup>lt;sup>26</sup>lit., "in the" "in that"

<sup>&</sup>lt;sup>27</sup>or assemblies (even four parts of the Assembly), multitudes, retinues

Thus indeed Bhikkhunī Kisāgotamī spoke these verses.

The legend of Kisāgotamī Therī is finished.