## Kapitthaphaladāyaka

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## [509. {512.}1 Kapitthaphaladāyaka2]

I gave a fruit [called] wood-apple<sup>3</sup> to the Gold-Colored Sambuddha, Sacrificial Recipient, who had entered onto the road. (1) [5463]

In the ninety-one aeons since I gave [him] that fruit at that time, I've come to know no bad rebirth: that is the fruit of giving fruit. (2) [5464]

My defilements are [now] burnt up; all [new] existence is destroyed.
Like elephants with broken chains,
I am living without constraint. (3) [5465]

Being in Best Buddha's presence was a very good thing for me.

The three knowledges are attained;
[I have] done what the Buddha taught! (4) [5466]

The four analytical modes, and these eight deliverances, six special knowledges mastered, [I have] done what the Buddha taught! (5) [5467]

Thus indeed Venerable Kapitthaphaladāyaka Thera spoke these verses.

The legend of Kapitthaphaladāyaka Thera is finished.

 $<sup>^1</sup>$ Apadāna numbers provided in {fancy brackets} correspond to the BJTS edition, which contains more individual poems than does the PTS edition dictating the main numbering of this translation.

<sup>&</sup>lt;sup>2</sup>"Wood-Apple Fruit Donor." Virtually the same *apadāna* appears above as #505 {508}, with the slight difference that the name of the fruit in v. 1 is *amora* rather than *kapittha*, and that the name of the donor (*Amoraphaliya*) varies accordingly.

<sup>&</sup>lt;sup>3</sup>kapitthā, Feronia elephantum, Sinh. divul, givul