Ekapattadāyaka

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## [499. {502.}<sup>1</sup> Ekapattadāyaka<sup>2</sup>]

In the city, Haṃsavatī, I was a potter [at that time]. I saw the Buddha, Stainless One, the Flood-Crosser, Undefiled One. (1) [5396]

I gave to [him,] the Best Buddha, a well-fashioned bowl made of clay. Giving [that] bowl to the Buddha,<sup>3</sup> the Honest One,<sup>4</sup> the Neutral One, (2) [5397]

being reborn in existence, I'm receiving plates<sup>5</sup> made of gold, and flat bowls<sup>6</sup> made of silver, gold, and also [some] made out of gems; (3) [5398]

I'm enjoying [all these] dishes:<sup>7</sup> that is the fruit of good<sup>8</sup> karma. I am [the owner of]<sup>9</sup> bowls made for the famous and the wealthy. (4) [5399]

As with a seed which is planted, in a field which is bountiful:<sup>10</sup> when it rains,<sup>11</sup> with proper support,<sup>12</sup> fruit pleases the cultivator; so too is this bowl-donation, [well-]planted in the Buddha-field: when it rains the joy-bringing [rain,]<sup>13</sup> the fruit will be pleasing to me. (5-6) [5400-5401]

As far as [merit-]fields exist —

<sup>2</sup>"One Bowl Donor"
<sup>3</sup>lit., "the Blessed One"
<sup>4</sup>*ujubhūtassa*<sup>5</sup>°thāle
<sup>6</sup>tațtake, bowls for eating food, flat bowls, porringers, salvers
<sup>7</sup>pātiyo, fr. pātī, the f. of patta (Skt. pātra, pātrī)
<sup>8</sup>lit., "meritorious"
<sup>9</sup>following BJTS Sinh. gloss: pātra (himi) vuyem vemi
<sup>10</sup>bhaddake, or "lucky" "fortunate" etc

<sup>11</sup>PTS pavecchante, BJTS pavacchante (cf. pavecchante, the reading in [5004] below, cf. also pavacchante as PTS alt. there [v, 5 of #499, Ekapattadāyaka]; RD = "give, bestow," PSI "[rainwater] falls down")

<sup>12</sup>sammādhāre (loc. abs. construction)

<sup>13</sup>both PTS and BJTS read pītidhāre pavassante

 $<sup>^1\!</sup>A pad\bar{a}na \ numbers \ provided \ in \ \{fancy \ brackets\} \ correspond \ to \ the \ BJTS \ edition, \ which \ contains \ more \ individual \ poems \ than \ does \ the \ PTS \ edition \ dictating \ the \ main \ numbering \ of \ this \ translation.$ 

even the Assemblies<sup>14</sup> and groups<sup>15</sup> the Buddha-field has no equal,<sup>16</sup> giving [great] happiness<sup>17</sup> to all.<sup>18</sup> (7) [5402]

Praise to you, O Well-Bred Person!<sup>19</sup> Praise to you, Ultimate Person! After giving a single bowl, I've attained the unshaking state. (8) [5403]

In the ninety-one aeons since I gave [him] that bowl at that time, I've come to know no bad rebirth: that's the fruit of Buddha-*pūjā*. (9) [5404]

My defilements are [now] burnt up; all [new] existence is destroyed. Like elephants with broken chains, I am living without constraint. (10) [5405]

Being in Best Buddha's presence was a very good thing for me. The three knowledges are attained; [I have] done what the Buddha taught! (11) [5406]

The four analytical modes, and these eight deliverances, six special knowledges mastered, [I have] done what the Buddha taught! (12) [5407]

Thus indeed Venerable Ekapattadāyaka Thera spoke these verses.

The legend of Ekapattadāyaka Thera is finished.

<sup>&</sup>lt;sup>14</sup>saṅghāpi

<sup>&</sup>lt;sup>15</sup>gaṇāpi; gaṇa is an early structure in Assembly organization, also used interchangeably in *Apadāna* with "guild," an important form of lay social organization for group merit-making activities

<sup>&</sup>lt;sup>16</sup>buddhakhettasamo n'atthi, lit., "there is not an equal to the Buddha-field"

<sup>&</sup>lt;sup>17</sup>reading sukhado sabbapāņinam with BJTS for PTS sukhadānattha pāņinaŋ ("place of giving happiness [in the voc.?] to beings")

<sup>&</sup>lt;sup>18</sup>lit., "to all living beings" "to all that breathe"

<sup>&</sup>lt;sup>19</sup>*purisājañña*, RD "steed of man," in the voc. Contracted form of *ājāniya/ājānīya*, "almost exclusively used to donate a thoroughbred horse"