Gandhapūjaka

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[457. {460.}1 Gandhapūjaka2]

When the pyres were constructed various scents³ were [then] gathered. Happy, with pleasure in [my] heart, I offered⁴ a handful of scents. (1) [4859]

In the hundred thousand aeons since I worshipped that pyre [back then], I've come to know no bad rebirth: that's the fruit of worshipping⁵ pyres. (2) [4860]

My defilements are [now] burnt up; all [new] existence is destroyed.
Like elephants with broken chains,
I am living without constraint. (3) [4861]

Being in Best Buddha's presence was a very good thing for me.
The three knowledges are attained;
[I have] done what the Buddha taught! (4) [4862]

The four analytical modes, and these eight deliverances, six special knowledges mastered, [I have] done what the Buddha taught! (5) [4863]

Thus indeed Venerable Gandhapūjaka Thera spoke these verses.

The legend of Gandhapūjaka Thera is finished.

The Summary:

Jagatī and⁶ Morahatthī, Āsanī, Ukkadhāraka, Akkamī, Vanakoraṇḍī, Chattada, Jātipūjaka, and the elder Paṭṭipupphī,⁷

 $^{^1}$ Apadāna numbers provided in {fancy brackets} correspond to the BJTS edition, which contains more individual poems than does the PTS edition dictating the main numbering of this translation.

²"Scent-Offerer"

³i.e., perfumes, incense. Because the offering is of "a handful," I take the "scent" in question to be some sort of scented resin akin to Sinh. *dummala* or frankincense, both of which come in the form of small pebbles.

⁴lit., "did pūjā"

⁵lit., "dong pūjā"

⁶BJTS omits ca

⁷PTS reads Sattipannī

the tenth is Gandhapūjaka. There are sixty-seven verses which are counted by those who know.

The Jagatidāyaka Chapter, the Forty-Sixth