Ekadussadāyaka

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Published by Jonathan S. Walters and Whitman College

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Printed August 2022

[419. {422.}1 Ekadussadāyaka2]

In the City, Haṃsavatī, I was a grass-carrier [then]. I [earn my] living hauling grass, [and] through it I feed [my] children. (1) [4476]

The Victor, Padumuttara, was the Master of Everything.³
Doing away with the darkness, the World-Leader arose back then. (2) [4477]

[While] sitting down in [my] own house, this is what I thought at that time: "The Buddha's risen in the world, [but] I lack anything to give. (3) [4478]

I [only] have this single cloak, I do not have [my own] donor. Suffering is a taste of hell;⁴ I will [now] plant a donation." (4) [4479]

Contemplating [it] in this way, I brought pleasure to [my] own heart. Taking that single piece of cloth, I gave [it] to the Best Buddha. (5) [4480]

Having given [that] single cloth, I gave rise to [great] shouts of joy, "If you are a Buddha, Wise One, carry me across, O Great Sage." (6) [4481]

Padumuttara, World-Knower, Sacrificial Recipient, singing the praises of my gift, [the Buddha] then gave thanks to me: (7) [4482]

"Because of this single cloak[-gift,] [done] with intention and resolve, he will not go to a bad place

¹Apadāna numbers provided in {fancy brackets} correspond to the BJTS edition, which contains more individual poems than does the PTS edition dictating the main numbering of this translation.

²"One-Cloth-Donor" This same *apadāna* appears as #{334}, above (BJTS only), presumably (as I speculate in the notes there) in order to fill a gap in the mss. tradition.

³lit., "master of all things (*dhamma*)" (or "Master of All Teachings")

⁴niraya-samphassa, lit., "contact with hell" "touching of hell" "experience of hell"

for one hundred thousand⁵ aeons. (8) [4483]

Thirty-six times a lord of gods, he will exercise divine rule. And thirty-three times he'll become a king who turns the wheel [of law]. (9) [4484]

There will be much regional rule, incalculable by counting. In the world of gods or of men, you'll transmigrate in existence. (10) [4485]

Good-looking and full of virtue, with a body that's not surpassed, you'll obtain, whenever you wish, unwavering limitless cloth." (11) [4486]

When he had said this, the Buddha known by the name Supreme Lotus,⁶ the Hero⁷ rose into the sky, just like a swan-king in the air. (12) [4487]

In whichever womb I'm reborn, [whether] it's human or divine, I have no lack of possessions: that's the fruit of a single cloth. (13) [4488]

With every footstep [that I take],⁸ [some] cloth is [then] produced for me. I stand upon cloth underneath; a canopy on top of me. (14) [4489]

[And] today I [still] am wishing that I could cover with [some] cloth even the [whole] universe with [its] forests [and its] mountains. (15) [4490]

Just because of that single cloth, transmigrating from birth to birth, I was⁹ one of golden color, transmigrating from birth to birth.¹⁰ (16) [4491]

⁵amending kappasatahassāni to kappasatasahassāni, which keeps the meter.

⁶jalajuttamanāmaka

⁷BJTS (and PTS alt.) reads *dhīro* ("the wise one")

⁸lit., "footstep after footstep," or more literally still, "on footstep on footstep," reduplicated to suggest the whole series. This interpretation follows the BJTS Sinhala gloss.

⁹lit., "having been"

 $^{^{10}}$ the repetition of the second foot as the fourth foot does not seem to be intentional, as it carries

[One] result of that single cloth: no ruination anywhere.¹¹ This one [will be my] final life; [that] now is bearing fruit for me. (17) [4492]

In the hundred thousand aeons since I gave that cloth at that time, I've come to know no bad rebirth: that's the fruit of a single cloth. (18) [4493]

My defilements are [now] burnt up; all [new] existence is destroyed.
Like elephants with broken chains,
I am living without constraint. (19) [4494]

Being in Best Buddha's presence was a very good thing for me. The three knowledges are attained; [I have] done what the Buddha taught! (20) [4495]

The four analytical modes, and these eight deliverances, six special knowledges mastered, [I have] done what the Buddha taught! (21) [4496]

Thus indeed Venerable Ekadussadāyaka Thera spoke these verses.

The legend of Ekadussadāyaka Thera is finished.

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no poetic force and cries out for an indicative verb. I suspect it is a mistake, but an early one as it seems to be in all the manuscript traditions.

¹¹lit., "not going up into destruction anywhere"