## Citapūjaka

Copyright © 2022 Jonathan S. Walters.

Published by Jonathan S. Walters and Whitman College

http://www.apadanatranslation.com

Licensed under the Attribution, Non-Commercial, Share Alike (CC BY-NC-SA 4.0) license (https://creativecommons.org/licenses/by-nc-sa/4.0/).

Printed August 2022

## **[374. {377.}**<sup>1</sup> Citapūjaka<sup>2</sup>]

When the Blessed One passed away<sup>3</sup> — [the one] named "Ultimate Lotus"<sup>4</sup> — when the stupa had been raised up, I offered<sup>5</sup> [it] a *sal* flower. (1) [3257]

In the hundred thousand aeons since I did that flower-*pūjā*, I've come to know no bad rebirth: that's the fruit of stupa-*pūjā*. (2) [3258]

Being in Best Buddha's presence was a very good thing for me. The three knowledges are attained; [I have] done what the Buddha taught! (3) [3259]

My defilements are [now] burnt up; all [new] existence is destroyed. Like elephants with broken chains, I am living without constraint. (4) [3260]

The four analytical modes, and these eight deliverances, six special knowledges mastered, [I have] done what the Buddha taught! (5) [3261]

Thus indeed Venerable Citapūjaka Thera spoke these verses.

The legend of Citapūjaka Thera is finished.

 $<sup>^{1}</sup>$ Apadāna numbers provided in {fancy brackets} correspond to the BJTS edition, which contains more individual poems than does the PTS edition dictating the main numbering of this translation.

<sup>&</sup>lt;sup>2</sup>"Stupa- (or Shrine-) Worshipper"

<sup>&</sup>lt;sup>3</sup>parinibbute

<sup>&</sup>lt;sup>4</sup>*jalajuttamanāmake,* i.e., Padumuttara

<sup>&</sup>lt;sup>5</sup>lit., did *pūjā* [with]