

Kadambapupphiya

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[363. {366.}¹ Kadambapupphiya²]

Seated in the palace doorway
 I saw the Leader of the World,
 the Golden-Colored Sambuddha,
 like a costly thing made of gold,
 Bearing the Marks of Great Man,
 [who was] traveling in the sky.
 Taking a *kadamba* flower,
 I offered³ [it] to Vipassi. (1-2) [3199-3200]

In the ninety-one aeons since
 I did *pūjā* [with] that flower,
 I've come to know no bad rebirth:
 that's the fruit of Buddha-*pūjā*. (3) [3201]

The four analytical modes,
 and these eight deliverances,
 six special knowledges mastered,
 [I have] done what the Buddha taught! (4) [3202]

Thus indeed Venerable Kadambapupphiya Thera spoke these verses.

The legend of Kadambapupphiya Thera is finished.

¹*Apadāna* numbers provided in {fancy brackets} correspond to the BJTS edition, which contains more individual poems than does the PTS edition dictating the main numbering of this translation.

²“*Kadamba*-Flower-er.” *Kadamba* (Sinh. *koḷom*) is *Nauclea cordifolia* = *Neolamarckia cadamba*, with orange-colored, fragrant blossoms

³lit., “did *pūjā*”