Aḍḍhacandiya

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[263. Addhacandiya¹]

A half-moon² was given by me at the tree³ rising up from earth, at the feet of Blessed Tissa's Bodhi, [a crocodile-bark tree].⁴ (1) [2549]

In the ninety-two aeons since I offered that flower [to it], I've come to know no bad rebirth: that's the fruit of Bodhi-pūjā. (2) [2550]

In the twenty-fifth aeon hence a kṣatriyan named Devapa⁵ was a wheel-turner with great strength, possessor of the seven gems. (3) [2551]

The four analytical modes, and these eight deliverances, six special knowledges mastered, [I have] done what the Buddha taught! (4) [2552]

Thus indeed Venerable Aḍḍhacandiya Thera spoke these verses.

The legend of Aḍḍhacandiya Thera is finished.

^{1&}quot;Half-Moon-er"

²the cty takes the term to be the name of a flower, which seems likely given the reference to "that flower" (or "those flowers") in v. 2 [2550]

³the term for "tree" used here, *pādape*, lit., means "foot-drinker" and resonates/puns with the superb "feet" of the tree where he gives the "half-moon" (flowers?).

⁴the Bodhi Tree of Tissa Buddha was *asana*, Pentaptera tomentosa, aka crocodile-bark tree, black murdah, Indian laurel, silver greywood, white chuglam.

 $^{^{5}}$ I am unclear about the meaning of this name; could be read as de + vapa ("Two Sowings" or "Twice Sheared"), or $deva-p\bar{a}$, ("Drinking [like?] a God /King")"