Sattapāṭaliya

Copyright © 2022 Jonathan S. Walters.

Published by Jonathan S. Walters and Whitman College

http://www.apadanatranslation.com

Licensed under the Attribution, Non-Commercial, Share Alike (CC BY-NC-SA 4.0) license (https://creativecommons.org/licenses/by-nc-sa/4.0/).

Printed August 2022

[255. Sattapāṭaliya¹]

Seven trumpet-flower² blossoms I [then] offered to the Buddha, shining like a dinner-plate tree,³ sitting down within a mountain. (1) [2515]

In the ninety-four aeons since I did $p\bar{u}j\bar{a}$ [with] that flower, I've come to know no bad rebirth: that's the fruit of Buddha- $p\bar{u}j\bar{a}$. (2) [2516]

The four analytical modes, and these eight deliverances, six special knowledges mastered, [I have] done what the Buddha taught! (3) [2517]

Thus indeed Venerable Sattapāṭaliya Thera spoke these verses.

The legend of Sattapāṭaliya Thera is finished.

¹"Seven-Trumpet-Flower-er"

 $^{^2}$ pāṭali is Sinh. paļol, Bignonia suaveolens, sterospermum suaveolens (Bignon.), trumpet-flower tree, the Bodhi Tree of Vipassi Buddha. Cf. #71, #78, #96, #248, #369 $\{372\}$.

³kaṇṇikāra, kaṇikāra = Sinhala kinihiriya, Pterospermum acerifolium, produces a brilliant mass of yellow flowers; Engl. a.k.a. karnikar, bayur tree, maple-leaf bayur, caniyar (now archaic?), dinner-plate tree; Bodhi tree of Siddhattha Buddha.