

# Kaṇaverapupphiya

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*Printed August 2022*

**[162. Kaṇaverapupphiya<sup>1</sup>]**

The Blessed One named Siddhattha,  
the World's Best One, the Bull of Men,  
Honored by the monks' Assembly,<sup>2</sup>  
entered into the city [then]. (1) [2056]

In the king's inner-chambers<sup>3</sup> [there]  
I lived as the trusted<sup>4</sup> watchman.  
When I was inside the palace,  
I saw the [Buddha], World-Leader. (2) [2057]

Taking a *kaṇavera* flower,  
I scattered [it] among the monks.<sup>5</sup>  
Then I scattered [some] more of them  
for [him], the Buddha, separately. (3) [2058]

In the ninety-four aeons since  
I did that flower-offering,  
I've come to know no bad rebirth:  
the fruit of flower-offering. (4) [2059]

In the eighty-seventh aeon  
there were four [named] Mahiddhika,<sup>6</sup>  
wheel-turning kings with great power,  
possessors of the seven gems. (5) [2060]

The four analytical modes,  
and these eight deliverances,  
six special knowledges mastered,  
[I have] done what the Buddha taught! (6) [2061]

Thus indeed Venerable Kaṇaverapupphiya Thera spoke these verses.

The legend of Kaṇaverapupphiya Thera is finished.

<sup>1</sup>“Kaṇavera-Flower-er”. *Kaṇavera* is china rose or shoe-flower, Sinhala *banduvada*. Cf. #151, are these the same flower (both *banduvada* in Sinhala)?

<sup>2</sup>lit., “Honored by his Followers”

<sup>3</sup>or harem

<sup>4</sup>BJTS gloss says, “trusted (authorized) by the king”.

<sup>5</sup>lit., “on/in the monks' Assembly”

<sup>6</sup>“Great Power”