

# Bandhujīvaka

Copyright © 2022 Jonathan S. Walters.

PUBLISHED BY JONATHAN S. WALTERS AND WHITMAN COLLEGE

<http://www.apadanatranslation.com>

Licensed under the Attribution, Non-Commercial, Share Alike (CC BY-NC-SA 4.0) license (<https://creativecommons.org/licenses/by-nc-sa/4.0/>).

*Printed August 2022*

## Bandhujīvaka Chapter, the Sixteenth

### [151. Bandhujīvaka<sup>1</sup>]

[I saw] him, Stainless like the moon,  
 Pure [and] Bright, Unagitated,  
 [his] Delightful States Exhausted,  
 Crossed [far] beyond ties to the world,  
 making people reach nirvana,  
 Crossed, and helping others to cross,  
 meditating in the forest,  
 Tranquil and Fully Self-Controlled. (1-2) [1993-1994]

Then, threading<sup>2</sup> *bandhujīvaka*<sup>3</sup>  
 flowers along a piece of string,  
 I offered [them] to the Buddha,  
 Sikhi, the Kinsman of the World. (3) [1995]

In the thirty-one aeons since  
 I did that [good] karma back then,  
 I've come to know no bad rebirth:  
 that's the fruit of Buddha-*pūjā*. (4) [1996]

In the seventh aeon ago  
 the lord of humans, greatly famed,  
 there was a strong wheel-turning king  
 who was named Samantacakkhu.<sup>4</sup> (5) [1997]

The four analytical modes,  
 and these eight deliverances,  
 six special knowledges mastered,  
 [I have] done what the Buddha taught! (6) [1998]

Thus indeed Venerable Bandhujīvaka Thera spoke these verses.

The legend of Bandhujīvaka Thera is finished.

<sup>1</sup>the name of a flower, Sinhala *banduvada*, Latin *pentapetes phoenicea*

<sup>2</sup>lit., "sticking"

<sup>3</sup>Sinhala *banduvada*, Latin *pentapetes phoenicea*. Cf. #162 below, where *kaṇavera* is also Sinhala *banduvada* (acc. to Pali-Sinhala-Ingirisi Dictionary)

<sup>4</sup>"Eyes on all Sides".