

# Pallaṅkadāyaka

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### [150. Pallaṅkadāyaka<sup>1</sup>]

I gave Sumedha, the World's Best,  
the Blessed One, the Neutral One,  
a [well-made] couch [for him to use,]  
which had an upper covering. (1) [1988]

At that time that [well-made] couch was  
studded with the seven gemstones.  
In accordance with my thinking,  
[that is] always produced for me.<sup>2</sup> (2) [1989]

In the thirty thousand aeons  
since I gave [him] that couch back then,  
I've come to know no bad rebirth:  
that is the fruit of a couch-[gift]. (3) [1990]

In the twenty-thousandth aeon,  
there were three [named] Suvāṇṇābha,<sup>3</sup>  
wheel-turning kings with great power,  
possessors of the seven gems. (4) [1991]

The four analytical modes,  
and these eight deliverances,  
six special knowledges mastered,  
[I have] done what the Buddha taught! (5) [1992]

Thus indeed Venerable Pallaṅkadāyaka Thera spoke these verses.

The legend of Pallaṅkadāyaka Thera is finished.

The Summary:

Chatta, Thamba and Vedī,  
Parivār', Ummappupphiya,  
Anulepa, Maggadāyī,  
Phaladāyī, Vaṭṭasaka,  
Pallaṅkadāyī, fifty six  
verses are [thus] declared [herein].

The Chatta Chapter, the Fifteenth.

<sup>1</sup>“Couch-Donor”

<sup>2</sup>I.e., in each rebirth such a couch appears for him, according to the BJTS Sinhala gloss.

<sup>3</sup>“Radiance of Gold”