

# Ekāsaniya

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**[114. Ekāsaniya<sup>1</sup>]**

Back then I was the king of gods,  
known by the name of Varuṇa.  
I attended the Sambuddha,  
as his vehicle of power. (1) [1707]

When Atthadassi, the Best Man,  
Lord of the World, reached nirvana,  
supplying all the *turiyas*,  
I went to the best Bodhi [tree]. (2) [1708]

As though facing the Sambuddha  
I attended on the best Bodhi,  
with music and with dances [too,]  
well-accompanied by cymbals.<sup>2</sup> (3) [1709]

After having served that Bodhi  
tree growing up from the earth [there],  
having eaten, with [my] legs crossed,  
I passed away [right] on the spot. (4) [1710]

Delighting in [my] own karma,  
pleased in that superb Bodhi [tree],  
due to that pleasure in [my] heart,  
I have achieved nirvana [now]. (5) [1711]

[And] sixty thousand instruments<sup>3</sup>  
are attending me all the time  
as I move on from birth to birth  
among humans and also gods. (6) [1712]

The three fires<sup>4</sup> are blown out in me;  
all [new] existence is destroyed.  
I am bearing my last body  
in the Buddha's<sup>5</sup> dispensation. (7) [1713]

In the five hundredth aeon hence  
there were thirty-four kṣatriyans  
[all of whom] were named Subahū,<sup>6</sup>  
possessors of the seven gems. (8) [1714]

<sup>1</sup>“One Sitting”

<sup>2</sup>reading *sammataḷa*° (BJTS) for *samatāḷa*° (PTS).

<sup>3</sup>*turiyaṇ sabbaṇ*, musical instruments

<sup>4</sup>the cty here explains these as the fires of *rāga* (lust), *dosa* (anger) and *moha* (ignorance, folly)

<sup>5</sup>lit., “in the Supreme Buddha's”

<sup>6</sup>“Very Many”

The four analytical modes,  
and these eight deliverances,  
six special knowledges mastered,  
[I have] done what the Buddha taught! (9) [1715]

Thus indeed Venerable Ekāsaniya Thera spoke these verses.

The legend of Ekāsaniya Thera is finished.