Timirapupphiya

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## Timirapupphiya Chapter, the Seventh

## [81. Timirapupphiya<sup>1</sup>]

On Candabhāgā River's bank I was going along the stream [when] I saw the Monk sitting [there,] the Brilliant One, the Unperturbed. (1) [1497]

Having pleased [my] heart about him I thought in this way at that time: "This Crossed One will make [others] cross; this Tame One will tame [others too]. (2) [1498]

The Comforted One will console; the Calmed One will make [others] calm; the Freed One will set [others] free; the Quenched One<sup>2</sup> will quench [others too]." (3) [1499]

After reflecting in this way [then] picking up a dark flower I laid it on top of the head of Siddhattha the Sage so Great. (4) [1500]

Pressing both my hands together [and] circumambulating [him], having worshipped the Teacher's feet I departed [there] toward the west. (5) [1501]

A short time into [my] journey a lion was [then] stalking<sup>3</sup> me. Going along a precipice, right there I fell down [and I died]. (6) [1502]

In the ninety-four aeons since I offered that flower [to him], I've come to know no bad rebirth: that's the fruit of Buddha-*pūjā*. (7) [1503]

In the fifty-sixth aeon hence there were seven [men], greatly famed, wheel-turning kings with great power, possessors of the seven gems. (8) [1504]

<sup>&</sup>lt;sup>1</sup>"Dark-Flower-er"

<sup>&</sup>lt;sup>2</sup>*nibbuto*, i.e., "he who has achieved nirvana will make others achieve nirvana."
<sup>3</sup>lit., "oppressing" "pressing," "causing pain"

The four analytical modes, and these eight deliverances, six special knowledges mastered, [I have] done what the Buddha taught! (9) [1505]

Thus indeed Venerable Timirapupphiya Thera spoke these verses.

The legend of Timirapupphiya Thera is finished.