

# Pāṭalipupphiya

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### [78. Pāṭalipupphiya<sup>1</sup>]

Back then I was a rich man's son,  
 delicate, living in comfort.  
 Putting a trumpet flower<sup>2</sup> in  
 my lap I [then] took it to him,  
 the Gold-Colored One, Sambuddha,  
 traveling through the market-place,  
 bearing the marks of a Great Man,<sup>3</sup>  
 like a festoon work made of gold. (1-2) [1458-1459]

Happy, [and] with a happy heart,  
 with the flower I performed *pūjā*  
 to Tissa, the World-Knower, Lord,  
 having worshipped the God of Men. (3) [1460]

In the ninety-two aeons since  
 I did that [good] karma back then,  
 I've come to know no bad rebirth:  
 that's the fruit of flower-*pūjā*. (4) [1461]

Sixty-three aeons ago the  
 [king] known as Abhisammata  
 was a wheel-turner with great strength,  
 possessor of the seven gems. (5) [1462]

The four analytical modes,  
 and these eight deliverances,  
 six special knowledges mastered,  
 [I have] done what the Buddha taught! (6) [1463]

Thus indeed Venerable Pāṭalipupphiya Thera spoke these verses.

The legend of Pāṭalipupphiya Thera is finished.

<sup>1</sup>“Trumpet-Flower-er”

<sup>2</sup>*pāṭali* is Sinh. *paḷol*, *Bignonia suaveolens*, *strospermum suaveolens* (*Bignon.*), trumpet-flower tree, the Bodhi Tree of Vipassi Buddha. Cf. #71, #96, #248, #255, #369{372}.

<sup>3</sup>see n. to v. [1452], above