## Saññaka

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## [73. Saññaka<sup>1</sup>]

I saw the Teacher's ragged robe<sup>2</sup> stuck up in the top of a tree.<sup>3</sup> Pressing my hands together then I worshipped that robe made of rags. (1) [1431]

In the ninety-two aeons since
I did that [good] karma back then,
I've come to know no bad rebirth:
the fruit of perceiving Buddha. (2) [1432]

In the fourth aeon [after that] the Kṣhatriyan Dumasāra<sup>4</sup> was a wheel-turner with great strength, victorious on [all] four sides. (3) [1433]

The four analytical modes, and these eight deliverances, six special knowledges mastered, [I have] done what the Buddha taught! (4) [1434]

Thus indeed Venerable Saññaka Thera spoke these verses.

The legend of Saññaka Thera is finished.

 $^2$ or, "robe of rags". The Pamsukūla robe was typically a filthy shroud picked up in a cremation grounds. Cf. above, v. [592]

<sup>&</sup>lt;sup>1</sup>"Perceiver"

 $<sup>^{3}</sup>$ I follow the cty and BJTS Sinhala gloss in taking *dumagge* as *duma* + *agge*. It would also be possible to take it as du + magge, "on a bad road". Cf. v. [592] above for a case comparable to the latter. Though I do follow it here, the cty and BJTS reading rather begs the question how the Buddha's rag robes got up in the tree.

<sup>&</sup>lt;sup>4</sup>"Best Part of a Tree"