

Ekañjalika

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[29. Ekañjalika¹]

I saw the golden Sambuddha
 as he traveled through the bazaar,
 Vipassi, Top Caravan Leader,
 Hero Among Men, the [Great] Guide,²
 Untamed-Tamer,³ the Neutral One,
 Great Debater, the Sage So Great,
 [and] pleased, with happiness of mind,
 I pressed my hands together once. (1-2) [994-995]

In the ninety-one aeons since
 I pressed my hands together [once,]
 I've come to know no bad rebirth;
 that is the fruit of saluting. (3) [996]

The four analytical modes,
 and these eight deliverances,
 six special knowledges mastered,
 [I have] done what the Buddha taught! (4) [997]

Thus indeed Venerable Ekañjalika Thera spoke these verses.

The legend of Ekañjalika Thera is finished.

¹“One-Salute”

²*vināyakaṇ*

³*adantadamaṇaṇ*, could mean either “tamer of the untamed” or “tamer who is untamed;” I leave the ambiguity open with the hyphen, admitting here my preference for “tamer of the untamed” (which is also the BJTS reading; cf. RD on *dametar*), and recommend pronunciation in chanting which through stress on the first term in the compound, and tone, can emphasize that the Buddha is one who tames those who are untamed/feral.